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## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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JUNIOR PROM AT THE GIBSON FRIDAY NIGHT WESLEYAN TROUNCES ERRATIC MUSKETEERS JACK ELDER HERE FOR BIG TRACK PROGRAM

STAGE ALL SET For Biggest Social Event

Advance Notices Indicate A Large Attendance.

Students, Alumni And Friends to Make Florentine Room Their Rendezvous.

SENIORS, GUESTS OF HONOR

With all arrangements pushed to a completion worthy of the Centenary class of St. Xavier College, the prom committee began a short three-day respite, today, after a solid month of preparation for the gala event to be held in the grand ballroom of the Gibson Hotel, Friday, February 7, beginning at 9 P. M.

William J. Richmond, chairman of the St. Xavier "formal", indicated his satisfaction with the general interest shown in the prom again this year. An unprecedented number of patrons and patronesses has given support to the prom which is expected to attract about 450 couples.

Invitational Affair

Invitations were being received this week by alumni and a restricted number of guests who are to participate in the prom this year. The committee has stipulated that admission to the affair will be by invitation only. The invitations bear the legend: "The Junior Class, St. Xavier College, requests

Intramural Court League Enters Fourth Round With Indians In Lead

go and Indiana. He played for the spring dances of a large number of colleges and universities throughout Ohio, Indiana, Illinois and the Central west. Thies' wide reputation as an arranger of popular airs has led to much flattering conjecture as to how he will interpret the familiar Xavier songs for the prom participants.

The King And Queen Miss Margaret Sprengard, freshman at the College of Mount St. Joseph-on-the-Ohio, and daughter of Mr. and Mrs. Michael J. Sprengard of Price Hill, Cincinnati, is to be prom Queen. With her escort Edmund D. Doyle, president of the Senior class, she will lead the grand march which is scheduled to begin at midnight. With Miss Sprengard the alluring title of prom Queen returns to a member of Cincinnati's social set after having been bestowed on an out-of-town girl last year.

As tradition dictates, the members of the Senior class will wear white carnations as a mark of special distinction. Members of the Prom Committee are to wear white roses.

The nature of the favors to be distributed to the feminine guests of the prom has not been disclosed. Committee members hint that the favors selected this year were chosen with a view to offering the most attractive favors ever distributed at a St. Xavier function.

The Powers That Be The committee that has been work-

VARSITY HOOPMEN Look With Apprehension

On Stars Uncovered From Pack of Scrapping Teams in Schmidt Circuit.

LINIMENT APPLIED FREELY

The third round of the Intramural basketball tournament was completed on Friday, January 31. A marked improvement in team play was the outstanding feature of this week's competition. Many of the teams displayed swift moving offenses wherein individual play had no part. Shooting from the field and foul line has also witnessed a decided improvement. As a consequence the final scores have been much larger.

Redskins Come Forth The Indians of the Day League, and the Mohawks of the Dormitory League (Continued on Page 4)

YOUR MOVE SIR! And Watch The Pawns

Chess Tournament Is Down To An Eye For An Eye And A Bounce For Losers.

MASTER-MIND BOEH ON TOP

The second annual contest of the St. Xavier Chess Club is drawing to a close. All but a few of the scheduled games have been played and these will be finished within a week or two. Boeh is in first position, Maggini is in second and Vonder Haar is tied with Anton for third and fourth.

The game between Muckerheide and Maggini had a very decided result on the standing of the contestants as it practically eliminated Muckerheide from the prize positions and gave Maggini a strong hold on second place, and it is very unlikely that he will be shaken down at this late date.

Off Again, On Again

George Johnson, who has been playing rather erratic chess to date and does not seem able to settle down to his usual steady game, has tangled with Vonder Haar. If he wins he will relegate the latter to fourth place, but his chances of doing this did not seem very bright at the time of adjournment as Vonder Haar had a slightly superior position.

HOME BOYS SHOW MARKED ABILITY TO MISS HOOP

Fast Rushing Offense Sweeps Bewildered Xavierites Off Their Feet.

FOUL SHOOTING MISGUIDED

Tracy Gives Meyermen New Lease On Game.

By John J. Nolan

Performing in listless and unorganized fashion, the Musketeers received an annihilating defeat last Saturday night from the quintet of Ohio Wesleyan. The score was 38 to 18. This loss was the worst ever suffered by the Blue and White on the fieldhouse court.

The Musketeers played dismally throughout the entire first half. They failed to register a single field goal while on the other hand the "Battling Bishops" ran wild, scoring 18 points. A free throw by Beckwith in the last 2 minutes saved St. Xavier from a shutout. The score at the half was 18 to 1.

In the second half the Musketeers came back strong and played Wesleyan on even terms. The offensive work had improved vastly but on defense the team looked weak. Despite the reversal of form, the Musketeers found the 17 point lead of the visitors too much to overcome. At the start of the half field goals by Tracy and Hope cut 8 points from the lead but Wesleyan came right back and showered field goals in from all angles. The Musketeers, although fighting hard, could not make enough points to tie the score and when the whistle ended this disappointing fray the score was 38 to 18 with St. Xavier on the sad end.

The Denison University, quintet is the Musketeer's opponent this Saturday night at the fieldhouse. The Granville boys, smarting under a football defeat, are out to redeem themselves at the expense of St. Xavier and unless an improved attack is shown by the team they are going to do so.

Line-up:		Ohio Wesleyan—	
St. Xavier—		Gandrup, f.....	12
Sack, f.....	1	Schubert, f.....	4
Tracy, c.....	10	Siegenthaler, c.....	16
Daugherty, g.....	0	Facchini, g.....	0
Wilhelm, g.....	0	Thomas, g.....	3
Tepe, f.....	0	Spornamore, f.....	3
Beckwith, c.....	4	Malone, g.....	0
Bartlett, c.....	0	Campbell, g.....	0
Hope, g.....	0	Fraul, g.....	0
Total.....	18	Total.....	38

Come One—Come All!

Next Saturday afternoon in the cellar of the Union House Olaf Thattoff, graduate of the Class of '36 will present a stereopticon lecture on "How to Illustrate an Epistemology". This will be followed by a symposium composed of Geo. Johnson, Harry Foley and Joe Bartlett, entitled, "How We Waded Thru Outology."

You May Be A Hero To 'Her', But You're Only A Target For Masquers

HOLD MIRROR UP To Unsuspecting Youth

Is Watchword of 1930 Revue In Reflection of Hidden Campus Life.

REPUTATION STOCK DROPS

Broadway may be able to boast of Charley Dillingham, Flo Ziegfeld, Vincent Youmans, Earl Carroll and a galaxy of other impressarios who supply the White Way with sumptuous revues, but St. Xavier is rightfully proud of her John King Mussio.

Last year, this same Mr. Mussio, who by the way is a member of the

FAMILIAR FACES TO BE SEEN IN ALUMNI GAME

Stars of Yesteryear To Go Thru Paces With Varsity.

SURPRISE MAY BE SPRUNG

By Harry D. Foley

At last the "dope" experts will be able to compare notes. Is Joe Doats as good as last year's center? Or can Bill Strong guard as well as the older stand-bys? Tonight the 1930 Varsity basketball team will play the pick of the Alumni stars and all these much disputed questions will be settled.

For the past few seasons the varsity has emerged triumphant from the encounter, but this year the teams seem to be on a more even basis. Individual talent will undoubtedly be on the side of the Alumni team but this will be offset by the practice that the Varsity has had.

Former Luminaries

The Alumni team this year will contain many stars that are now playing with prominent city teams. The starting five will probably be drawn from the following players: Jack Weiner, George Reynolds, Andy McGrath, Ed Burns, John Williams, Dan Tahan, Joe Kelly, Chip Cain, George Sterman, Tom Eagan, Mark Vail, Ben Grause, Babe Bartlett and John Blen. From this list of players a very imposing team can be picked and the fans will be assured of a lively battle. Besides imposing numbers the grads also have age on their side. It is very likely that the stands may even be ringing with the old cry of "Shoot a basket—pop."

Even Then—

During the night a large fire broke out in the bottom of the city but both Mr. Kye and Mr. Hardig aver that the conflagration was not caused by the Prom—at least they said so in the presence of their wives.

It is quaint to muse over such a thought on this, the 10th anniversary of Prohibition!

Successful Junior Proms have evolved into what we have today—the climax of Cincinnati's social season. Let us salute those pioneers of all proms and thank that ingenious scholastic too for his fertile imagination.

FLYING MICK Promised Competition

Mahony And Brand Will Wear Xavier Colors.

Prizes to be Awarded Winners in Events on Varied Sprint Menu.

RELAY TEAMS IN ACTION

By Harry D. Foley

Tonight will see another milestone in St. X track history. Negotiations have been completed for Jack Elder and Dick Mahony of Notre Dame to compete with Xavier's two sprint aces Jack Mahony and Bob Brand.

Brand and Mahony were put thru a few limbering up exercises Monday and Tuesday and according to Coach Tom Sharkey are expected to be in tip-top form tonight. Elder will arrive in Cincinnati some time this morning. He will come from Louisville where he has been visiting for the past few days. Dick Mahony, a brother of Saint X's sensational sprinter, will come directly from South Bend. Both contestants will be the guests of the St.-X-Notre Dame Alumni Dinner at the Hotel Metropole.

Elder's Reputation

Little needs be said of Jack Elder's past records. He has equalled the intercollegiate record for the fifty yard dash and holds the world's record for the sixty. In this event he was clocked in 61-5 seconds.

Many will also remember him as the leather clad warrior of Notre Dame who intercepted "Chris" Cagles pass and ran 95 yards for a touchdown thereby giving Notre Dame a win over the Army. Elder will finish school some time in the near future and it is expected that his appearance at Madison Square Garden on Feb. 8 will be one of his last exhibitions before hanging up his shoes.

Another Star

Tuesday it was officially decided by Coach John Nickolson of the Ramblers that Jack Elder's running mate will be Dick Mahony. Mahony is not being sent down just to afford some amusement for Jack Mahony of St. X as everybody will see. His record, though not as impressive as that of Elder's and Mahony's, shows him to be a very competent runner. He has equalled the world's record in the fifty and is only 1-5 of a second slower than the record held by Elder in the 60 yard dash. So besides being a first class race it will also be considered by the Mahony's a race for the championship of the family. Neither of the Mahonys has ever run against the other in an official race so they will look forward to tonight with much eagerness.

Jack Mahony's Record

Fans who have been following the track events in and around Cincinnati for the past few years will remember Captain Jack Mahony, the St. Xavier sensation. His medals and records are many. His latest achievement was that of establishing a new world's record in the 175 yard dash. The former record held by Charley Padcock was 17:2 but Mahony negotiated the distance in 16:7 seconds. His start is comparatively slow for a world's record holder but what he lacks at the start he more than makes up for in his wonderful stride once he gets under way. If he happens to be at his top form tonight, the fans can expect to see Jack Elder given a wonderful race for his money and brother Dick can expect to forego the laurels of the family. Besides his record sprint at Dayton last year Mahony also chalked up five first places in A. A. U. meets last year. His best distance is the hundred but he can always be an important factor in a 50 or a 220 yard race.

Brand A Comer

The other member of the St. Xavier team is Bob Brand. This is Brand's second year on the track team. Last year he was without a coach until half the season had passed; then he was under the able tutelage of Tom Sharkey, former Miami sprinter. Last year was also Brand's first year in competition, but despite his inexperience he has equalled records that are the goals of the most experienced sprinters. He started out last year by being the dark horse in the 50 yard dash in the Y. M. C. A. Carnival. In this event he led the field by a full yard and equalled

(Continued on Page 4).

1930 Junior Prom Queen



the pleasure of your presence at its annual Prom". They are white folders with blue engraving and are in attractive panel design.

Special attention has been given to the decorations for the ballroom which will be carried out in the Musketeer motif. Local decorating experts have been engaged and an elaborate system of spotlights and decorations is to be used in turning the Gibson ballroom into a fitting interpretation of the Xavier festive spirit. The stage which accommodates the orchestra will be the focal point of the decorating plan.

Orchestra Of Repute

Henry Thies and his Orchestra of 15 artists will be the dance-rhythm feature of this year's prom. Thies has been filling engagements in the Queen City for over a year and is at present a regular attraction at the Sinton Hotel. Thies recently accepted a position with the Crosley Radio Corporation to direct the musical department of their broadcasting stations in this city. He will play at the Notre Dame University prom to be held the latter part of March. Last year Thies was engaged for the proms of Northwestern University and the Universities of Chic-

ago and Indiana. He played for the spring dances of a large number of colleges and universities throughout Ohio, Indiana, Illinois and the Central west. Thies' wide reputation as an arranger of popular airs has led to much flattering conjecture as to how he will interpret the familiar Xavier songs for the prom participants.

Real Accommodation

Subscription for students is \$5, for others, \$15.00. The Terminal Garage has informed the prom committee that it will have men at the Walnut Street entrance of the Gibson Hotel to park the cars of prom guests at no extra charge. The car will be delivered to the door of the Hotel after the prom for a nominal charge.

The complete list of patrons and patronesses as appearing on the prom invitations follows:

Bishop Edward F. Hoban, D. D. Reverend Hubert F. Brockman, S. J. Mr. and Mrs. Henry F. Adams Mr. and Mrs. Neal Ahern Mr. and Mrs. W. H. Albers

(Continued on Page 4)

Fascinating Story of Dance Pioneers

Julius Renzing

Ten years ago the St. Xavier librarian was "impaled on the two horns of a dilemma"—was in a quandary, as it were. The shelves in the meagre reading room of what was both the Library and Academy in our present Union House, were sadly in need of filler in the guise of reference work and contemporary literature. The librarian, a young scholar, suggested to a member of the Junior Class that the boys find ways and means to raise a fund for the purpose of stocking the gaping shelves. With customary Xavierian enterprise the young man spoken to, set about to use his ingenuity and returned a few days later with the first Junior Prom idea under his hat. That, collegians and co-eds, is the nutshell history of the foundation of that unrivalled, unsurpassed, glorious, imperishable? institution known as the Annual Junior Prom.

His Subordinates

Mr. Laurence H. Kye, '21, a success-

ful lawyer today, was chairman of the first prom committee. Mr. Kye does not recall the names of those who served with him in managing the affair but he did remember the Senior Class President, the man who led the grand march with the lady of his choice. John B. Harding, '20, superintended the Senior Committee and as class president headed the festivities. His partner that evening was a Miss Gertrude Hogan who, Mr. Harding says, made a surpassing fair Prom Queen. Mr. Harding's wife cut short our conversation when such careless words began to float about, but 'mid a shower of pots and pans and kitchen utensils we managed to find out that not once since has Mr. Harding missed a prom—nor will this year if friend wife can be appeased.

Real Financiers

The first dance was a great success—five hundred dollars being turned in to our efficient scholastic. He spent money for books like an intoxicated

Here 't is -- St. Xavier's First And Original Junior Prom

Admission 3.50, Then A Fire Broke Out





# The Xavierian News

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## THE NEWS' PROGRAM

### FOR A GREATER ST. XAVIER

A Straightforward and Frank Publication of Facts.  
A Greater and Stronger Alumni Association.  
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An All-College Newspaper.

## The Junior Prom—

Friday night at the Hotel Gibson, King Pleasure holds sway over the social cohorts of St. Xavier. He will be welcomed by those who reserve this one night of the year to do him homage. His council-chamber and reception room, the Florentine dance palace, will be crowded to capacity—a harmony of magnetized music, a parade of contrasted colors, the racy chatter of youthful voices—all will attest to the extent and power of King Pleasure's domain.

This year's Junior Prom Committee has spared neither time nor money to realize the goal of "The Best Prom Ever". While past achievements will be difficult to surpass, the forecasts for the promenade of 1930 augur well for merited success. Social Cincinnati has come to look upon St. Xavier's annual Junior Promenade as an established institution. Since the first one, given a decade ago by the class of 1921, the prestige that has accrued to the Junior Prom has kept pace with other progressive movements at the college. Tradition is in the making at every college activity and tradition can be welded into a two-edged sword. All of the heritages bestowed upon St. Xavier are hallowed by long association with cherished ideals. The Junior Prom has been no exception in this regard. For the Seniors it will mean their last opportunity to partake of college social life as students, for the Juniors it will mean an achievement, for the lower classmen, something to emulate, and for the student body an opportunity to publicly demonstrate the ideals they are eager to acquire and as anxious to practice.

May King Pleasure's reign then be a long and happy one and may his subjects prove to be equal to the task imposed on them!

## There's A Reason—

As a preface to this article it would not be amiss to remind the reader that editors, like shoemakers, are often advised to "stick to their last." Or, in so many words, an editor, (a college editor, especially) is left much on his own initiative so long as he doesn't intrude on forbidden territory, but if toes (even small ones) are stepped on, then the customary storm of much-ado-about-nothing arises and subsides, leaving the unfortunate (?) editor under the impression that censorship of the press is a real, if not an actual, fact.

So— It seems that the spectators, who witnessed Ohio Wesleyan's Exhibition "How To Combat a Zone Defense," went away impressed with the idea that St. Xavier's 1929-30 basketball team is not all that it should be. We are always prepared to answer even carping critics and to defend the deportment of any representative team of the college, but Saturday night we could only answer, rather weakly it's true, "Perhaps the boys had an off-night." At least it seemed that way. We sincerely doubt that even the players felt overly-proud when one foul shot saved a scoreless first half for the Musketeers. We do not doubt that every member of the squad tried his best to combat the splendid offense shown by Wesleyan—but then again—it DIDN'T seem that way. Out of sixteen free-throws given the home team during the course of a combined hockey and soccer game, the best that our sharpshooters could do was to register two. We have seen some members of the Intramural League do fairly better than that. Perhaps practice in foul shooting would eliminate further embarrassment.

The fact that the majority of the Musketeer team is green material, seeing its first year of intercollegiate competition somewhat excuses the showing made against a seasoned squad. But then again—there remains the defense presented to Loyola—and we don't know what to answer now. The least the boys could have afforded us was a demonstration of grace and finesse in handling the ball, instead of head dives and utterly unpoetic sprawls when the ball was being dribbled up the floor.

Another surmise is that the coaching perhaps is having an "off night." We only surmise this and do not speak "ex cathedra"

on such matters naturally foreign to our profession. Perhaps this is just another instance where the axiom stated at the beginning of this editorial holds good. We are not competent, it is true, to diagnose the ailments of a basketball team, but like an interested relative we might be permitted to offer suggestions.

## A Faux Pas—

Newsreels are amusing—especially those educative ones whereby the "Poor Bonehead Public" is kept informed and up to the minute—an inculcation of historical mindedness as it were. Sometimes one sees Japanese fishermen going out for an evening's catch; a governor's daughter christening a super-locomotive with a flask of vichy—no less; an Alpine mountain climber risking his daring head going after eagle-eggs placed some lofty aerie; or an octogenarian cutting a birthday cake, looking very silly betimes (the octogenarian).

But recently we saw and heard the last word in stupidity. The newsreel editor committed a genuine faux pas when he passed the films we so thoroughly enjoyed. Two senators, a Wet and a Dry, gave their impressions of Prohibition upon their tenth birthday. The Wet was capital—because we agree with him. The Dry said in substance that the more our large cities become Americanized the more will we have observance of the law. His idea of Americanization is evidently exemplified by rural communities where Prohibition is revered as the foundation and cornerstone of the natural law (isn't it?) and where the glorious Renaissance that is to purify our reeking cities is in full bloom. We were always rather proud of the fact that we were Americans but after hearing the voluble senator we decline the honor. Mayhap his conception of Americanism differs from ours. We are quite glad it does. He looks like an intelligent individual, like—well—not like a Prohibitionist should look—but then appearances are deceiving.

But to cap the climax, to gild the lily, to out-Herod Herod, the newsreel presented to our view the Pacific maneuvers of the American fleet, firing 20,000 lb. projectiles at targets some four miles distant. Everyone applauded—the rolls of smoke, the majestic dreadnaughts, the Union Jack—and the London Disarmament Conference, like Sherman, only 3000 miles away. To mention Sherman again—didn't he say something that would apply here?

## A Soph's Fables

By

ADRIAN A. DAUGHERTY

"You sure got a square deal that time," said the fond papa patting his son on the head.

Our friend Taylor is one of the most unappreciated fellows of the whole dorm. Perhaps you will enjoy this at the expense of some one.

One of the gentlemen from Tennessee suffered the ignominy of defeat in a verbal altercation, it being the following:

Taylor: "Think that I'll go to Tennessee some of these fine days and see the Ridgerunners."

G. F. T.: "You had better not; dire things will happen to the likes of you."

Taylor: "How come, is your old man still in slavery?"

### Unappreciative

Well, the time of the prom is almost upon us; at last and pertinent things are there to be said. For instance, every one is all excited over the prospects of seeing Doyle with a date, and that is no small thing.

Too, I don't think Richmond the meritorious guy that I formerly did, since he failed to come through with a press ticket. He has had placed on the bulletin board the legend that the guests' cars will be driven from the door of the Gibson by a man from the garage. Small convenience that to me—the motorman always takes my car to the barn!

One of the most interesting facts related even remotely to the prom is the fact that Anton with his persuasive oratory did take his sharp wits and whittle the redoubtable Hank Vaughan out. And definitely put Farrell out of the running. More wind to ye, Jno!

### Direct From Scotland

But Hank is magnanimous. As indicated by the tale of the three Musketeers who went forth ensemble last Saturday night. The three were of course, Willett, Hinkley, and Vaughan himself. When after the festivities were ended settlement of debts was in order amongst the trio.

With the expert aid of Hinkley as consultant C. P. A. it finally reached the point where Willett owed Hank 89 cents, the which, according to Hinkley, was bound to be paid in coin of the realm before the debt could be discharged.

But Willett had only eighty-eight cents in change.

"Oh, that's all right, you can pay the other cent when you get it; I can wait," said Hank, "I can wait."

For proof write to Boots Beckwith of Swiss Gardens fame.

Incidentally, there will be lots of sophisticated at the prom. And, as Barney Phelan has defined, a sophisticated is one who has an air of satirical learning. I don't know what they are personally, for I don't care for them.

### Gleanings Literary:

The interlocutor meets several literary scientists on a Friday afternoon. Interlocutor: "What have you been doing, taking biology lab this late hour?"

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## Cross Sections

By

WILLIAM J. WISE.

With the late World War as the motivating principle, there appeared in the literary world innumerable pieces of writing depicting some phase or another of the last great conflict. The overwhelming popularity of that tense and interesting book, "All Quiet On The Western Front", attests the avid attention the public will direct to a realistic portrayal of war as it is really enacted on the field of battle. "Now It Can Be Told" and "Sergeant Grischka" enjoyed a like popularity, but there are only three dramas of any consequence that present themselves at the moment. Barrie's touching work, "The Old Lady Shows Her Medals" (screened under the appropriate title of "Seven Days Leave") was undoubtedly one of the finest bits of writing produced during the war. Some years after there appeared on Broadway a play which, at the time, startled the theatre-going public to such a degree that it enjoyed an unusually long run in New York and subsequently in all the principal cities of the country. That play, "The Enemy" by Channing Pollock, because of its intrinsic merit and the splendid reception given it, made the author one of the most important of American dramatists.

### Caps The Trio

"Journey's End", by R. C. Sheriff, is

one of the finest dramatic pieces that has graced the boards of the modern theatre. Being essentially a play of mood, it affords as much enjoyment to the reader as to one enjoying the exclusiveness of a seat in the orchestra pit. The stage set remains the same throughout; each act and scene merely denotes the progression of a few hours. Having once been caught in its magnetic spirit, it becomes well nigh impossible to shake it off at will because Mr. Sheriff's ingenuity has such a flare for attractive dialogue that the reader or spectator is hypnotized by its realistic qualities.

The scene is laid in a British officer's dug-out in the front line. Stanhope, a very young man, is in command of the company. He has found that the only way in which he can combat the gnawing fear, that takes hold of him when he is in the firing line, is by being in a continual state of intoxication. A new officer is sent to assist Stanhope. The newcomer is Raleigh, a boy still in his teens and fresh from school. At school Stanhope was the idol and hero of the younger man and it was Raleigh's lovely sister who worried lest some harm should befall Stanhope. The company commander resented the coming of the newly-acquired because he feared that his thoroughly disillusions, not only the boy, but also the lad's sister who thought of her lover as a courageous man fighting for a cause he thought to be just.

### Artistry Displayed

Captain Stanhope, torn between an innate, healthy cowardice and a faint desire to be courageous, is the central figure of the play and his pangs of conscience and morbid apprehension sound the distinguishing note. He is by no means a craven but a man who realizes the many dangers of meeting

a gruesome death in his daily business of killing and fears lest his fate be the same as that of many of his comrades. Too much has already been said about those young men who so courageously sacrificed life and limb for God knows what, in the name of national honor. In the various chronicles this is called brave and courageous, but the romance of dying for the national flag loses its rare flavor when men are crowded together for mass slaughter. It fires the national pride to read about thousands of soldiers who unflinchingly walked over the grim abyss of death with a smile of satisfaction (or was it sarcasm?) on their lips. The only difficulty with his version of the Romanticists and Propagandists is that what they write is absolutely untrue and grossly colored.

### A Realistic Portrayal

The young author of "Journey's End" does not portray his characters as shrinking violets or moral cowards. They are virile, able-bodied men who do not, as some would have us believe, scramble for an opportunity to be butchered at the hands of the enemy. They are men who realize full well the seriousness of war and do not regard it as a field for heroic competition. Heroism is, by far, too small a reward for the exorbitant price demanded of the soldier.

R. C. Sheriff, with the deft strokes of an artist, creates as many realistic tableaux as there are scenes in the play. His characters live, and the mood and action of the drama are impressive in a legitimate manner. The author does not employ the coarse, profane tactics found in "What Price Glory" and his results are far greater. For a real, true, sympathetic picture of life in the front lines, read, or go to see at the Shubert theatre this week, "Journey's End".



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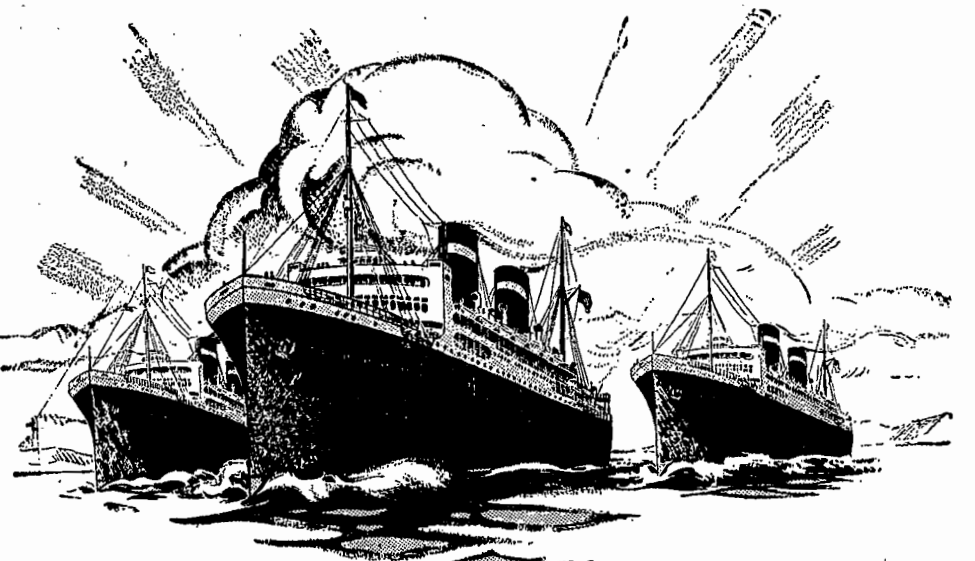
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## ST. XAVIER HIGH SCHOOL

## ANNUAL

TO BE SOLD  
AT A LOWER PRICE

Work on the St. Xavier High School Annual, "X-RAY 1930", is now getting into full swing. The various committees are being told just what is expected of them and are preparing to turn in their work at an early date. The price of the Annual this year has been cut from \$2.50 which was its subscribers cost for the last three years, to about \$1.75. This will necessitate an extra effort on the part of the business staff in securing advertisements and patrons to make up the difference, if the standard of the Annual is to be upheld to that of previous years. Student subscribers are asked to pay \$1.00 at once so that the staff can begin to get some of their work into the hands of the printers immediately. This only will assure an early issuance of the annual. For the benefit of those who do not know let it be stated here that an Annual is a book commemorating all the important events of the school year, with pictures of the Faculty, Seniors, Underclasses, Scholastic groups, and Athletic teams. It is truly a book that everyone in the school is glad to have. At the end of a student's high school days he has four of these books to recall for him hundreds of faces and events that he has probably forgotten, or would have forgotten had it not been for his Annuals. So the Seniors, who undertake the burden of preparing the Annual, ask everyone to co-operate with them as much as possible. They ask all subscribers to pay their \$1.00 during this present week, in order that the Annual might arrive on time. They further ask all those who have been given a different task to perform for the Annual to do so with the least possible delay and in turn, promise, if these conditions are filled, to have the Annual in the hands of its subscribers before the school year is ended.

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705 Main Street

## BREAKFAST PLANNED

By John Brink

A plan has been proposed whereby the Junior and Senior Sodality would operate together in treating the new unenrolled members of the Freshmen class to a breakfast in the High School cafeteria. The plan is to have a general Communion day for both sodalities, on which this breakfast would be given. This is an innovation in Sodality work and is sure to turn out satisfactorily if the plan goes through. In this way the Freshmen members who may feel a bit strange in the Sodality will be placed upon a more intimate standing with its workings. This combined policy of the Junior and Senior Sodality is in accordance with the plan suggested two weeks ago by Mr. McGinnis, S.J., Moderator of the Junior Sodality. It was then proposed that both Sodality co-operate in their efforts, and this intended breakfast is the first evidence of a definite action in that direction. Let us hope that this efficacious policy shall be followed out to the ultimate improvement of all concerned.

## MIDGETS WIN TWO

ONE IS OVERTIME GAME  
MINIMS ALSO VICTORS

By Paul Barrett

The St. Xavier Midget quintet almost received an upset last Friday evening in the preliminary contest when the St. Elizabeth cagers furnished very much opposition. After a game marked with loads of thrills the teams were deadlocked at the final whistle with the score being 14 all. During the overtime period which followed Harry Bronner of Xavier sank a "bunny" for what proved to be the winning basket. St. Elizabeth then made a four but were forced to be satisfied with a loss as the game ended.

In their other victory the Midgets completely overwhelmed the St. Xavier commercial boys by the huge margin of 28-3. The Xavier High representatives scored almost at will and found the hoop with great regularity. Mr. Wiatrak, S.J., coach, received a good chance to insert all his players and all the boys performed in first class style.

BLUE-JACKETS HAVE  
GAME IN BAG

BUT LOSE TO HAMILTON  
CATHOLIC

X WEAK ON SHOOTING

By Bob Koch

What looked to be Xavier High's first win last Friday evening turned out to be just another defeat. After leading almost entirely throughout the game the Blue-Jackets came out on the worst side of a 19 to 13 score. If the Blue-Jackets had shot their field goals with the least bit of accuracy the score would have been greatly in favor of the losers.

Dixon Looks Good

Led by Captain Don Dixon the local quintet completely outplayed the green and white boys from upstate in the first quarter, holding them to no points while Dixon scored 6 for the Xavier cause. Hamilton showed a very poor brand of basketball during this stanza and this was due a great deal to the strong defensive playing of the Blue-Jackets.

The second quarter was the scene of still less scoring than the first. Hamilton obtained two field goals made by Schwalm while Dixon contributed another point from the charity line.

X Holds Lead

With this lead of three points the Xavierites entered the second half determined to change their luck and come out with their first victory. Coach Savage's boys did hold the lead almost entirely throughout the third quarter but Hamilton tied them just at the end of the quarter with the count of 9-9.

During the first four minutes of the last stanza both teams played hard to receive a break but neither could get going in a big way. But with the score tied at 11 all Getz and Archdeacon of the visitors got on a scoring rampage and did not stop until the count stood 19-11 in their favor. The Blue-Jackets tried hard to come back but were unable to obtain only one field goal to raise their score to 13.

During this last quarter and a great part of the third quarter the Blue and White representatives had chances to score time and time again. They re-

ceived numerous short shots and had shots from other angles but they could not come as much as close which helped them lose not a little.

Defense Is Fine

The defense of both teams was exceptionally good but in this art of basketball the Xavierians were a least bit superior to their opponents. Hamilton did not obtain near the number of shots that our boys did and a great deal of their defensive playing was due to the Xavier boys themselves who would not take advantage of the openings left them by the Hamilton team.

Schneider, who has been playing a good and steady brand of basketball all season, continued to perform in that manner Friday night. Dixon lead the team in scoring with a total of seven points. Getz stood out for the losers with Archdeacon also playing a good game.

The attendance at the game was anything but large. Now this is not the spirit which should be found and it is hoped that this will be remedied in the near future.

The Line-up:

Xavier	F.G.	F.T.	T.P.
Dixon, f	2	3	7
Condo, f	1	0	2
Trame, f	0	0	0
Hussey, c	0	0	0
Schmidt, c	1	0	2
Schneider, g	1	0	2
Fierlage, g	0	0	0
Grogan, g	0	0	0
Byrnes, g	0	0	0
Totals	5	3	13

Hamilton Catholic	F.G.	F.T.	T.P.
Archdeacon, f	2	0	4
Getz, f	3	0	6
Schwalm, c	3	1	7
Lucas, g	0	0	0
Datillo, g	1	0	2
Totals	9	1	19

Minims Win Double Header

The Xavier Minims first and second team won a double bill over the St. Patrick first and second team to raise the Minims average quite a bit. The first team of X won in a 16-12 contest which proved very interesting and exciting. St. Patrick commanded the lead until the last quarter when the Minims came up from behind just in time to win out.

The Minims second team rolled up a total of 28 points while holding their opponents, St. Patrick's second team, to 12. The Minims got off to an early lead and were far out in front at the half, 16-12.

A College Man's Heaven

The students at Cornell University are permitted to "act collegiate" at one of the neighborhood theaters during the second show each Saturday. We wonder—does the insurance cover all that?

A Hopeless Case

Mount Union students recently discussed the smoking of cigarettes by co-eds. Well, it won't hurt to discuss the question but as far as arriving at any remedy is concerned we think that a lot of energy will be wasted.

SWIMMING TEAM  
WORKS HARD

IN PREPARATION FOR MEET  
TO BE HELD THIS MONTH

By Bob Koch

Our swimming team has been working daily during the last two weeks in preparation for the third and final meet which will be held at the Y. M. C. A. during the latter part of February. The boys have been using the Fenwick Club and the Central Y for their respective practice sessions and are rounding themselves in first class condition.

Howard Maloney who is captain and coach of the Xavier aquatic stars is working hard to obtain a team good enough to cop the junior division in which department Xavier has shown up so well in the last two meets. Maloney will swim in the 50-yard backstroke and 50-yard free style events and in all probability he will cop both of these.

The great question lies in the fact: can the other swimmers obtain enough points so that the Blue and White will fly on top for the first time in the water sport.

Martin McHugh, a promising Freshman who made no bad showing in the 50-yard breast stroke at the last session, is working hard so that he will be in the running and it is hoped that he will help the Xavier fish by obtaining some points.

Other swimmers who are attending practice daily and who will represent Xavier at the Y are: Lugin, Kleve, Fitzgerald, Decker, Druffe. A relay team will be formed from this group during the remaining weeks before the meet.

## THE JUNIOR PLAY

By Ambrose Lindhorst

The glamorous thrill of back-stage life with its abundance of color and excitement was experienced by the Junior Class for the first time when it presented as its contribution to the four dramatic productions of the high school a three-act, riotous farce, entitled "The Adventures of Grandpa", in the High School Auditorium.

An overwhelming crowd turned out to welcome the first all-Junior play ever presented by St. Xavier High students, and was generously rewarded by an unusually fine production.

The clever interpretations of the many roles that brought out every phase of mirthful entertainment clearly evidenced weeks of arduous practice under skilled direction and which resulted in an unceasing succession of humorous moments for the audience. The entire cast headed by Ambrose Lindhorst, was exceptionally capable and proved their dramatic ability to the fullest extent.

The scene is laid in the Chicago dancing academy of Tod Hunter (Rich-

ard Scheerer) and his wife Mrs. Lucy Hunter (Richard Haglage) who are awaiting the arrival of Monty Ray (Ambrose H. Lindhorst) a former college pal of Tod's. In the meantime, however, the cook becomes sick and is removed to the city hospital. He becomes seriously ill and the Hunters are informed to that effect by Officer McCormick (Ralph Crawford) who is quite enthused by the presence of Marie Ribeau, a French maid (Richard Kearney). But the officer himself creates quite a singular effect on Mrs. Pansy Hopscotch (Joseph Buchert) a student of the dance, who believes him to be a duke and only after a considerable trouble is she quited by Dorothy May (Roland Moores) her companion.

Monty arrives bringing with him the sad news of his quarrel with his fiancée, Dorothy May, who is unknowingly so near and seemingly so far. He declares that his grandfather, Mr. Hammerhead (Louis Snider) who has very queer ideas concerning love, is coming to Chicago to visit him. This necessitates, he says, that he have either a wife or relinquish his allowance. Tod Hunter is finally persuaded to sacrifice his wife "for the cause" and place himself in the capacity of cook. He is somewhat assisted in his duties by that very exclusively characterized Swedish woman, Kloomp (Richard Sauer). Several exasperating incidents occur in the effort to foil grandfather, until he is finally aware of the conspiracy and then after much explanation, Monty and Dorothy are reunited, with Mr. Hammerhead thoroughly pacified. The screen falls as all characters make ready for a happy celebration, with Mr. Hammerhead leading the party.

The success of the play is largely due to the excellent tutelage of Mr. Ed. Roth, through whose skillful and diligent efforts the play is produced. All who have participated in the play realize the great debt of gratitude due him.

## RETREAT CLOSED

ON FRIDAY, JANUARY 31

PAPAL BLESSING GIVEN

By John Brink

The annual retreat conducted at St. Xavier High School terminated on Friday, January 31. Father Donohue, S.J., officiated and made the seemingly tiresome and monotonous grind seem a pleasure. The daily order of a retreat is of necessity strenuous, yet due to his pleasant delivery and the vivid clearness with which he expressed himself, Father Donohue made the time fairly fly. The following was the daily order during retreat:

9:00-9:30, Mass; 9:30-10:20, instruction; 10:20-10:30, intermission; 10:30-11:30, stations and instruction; 11:30-12:00, spiritual reading; 12:00-12:45, lunch; 12:45-1:30, instruction; 1:30-1:40, intermission; 1:40-2:30, instruction and benediction.

This order was strictly followed on Tuesday and Wednesday. On Thursday, however, the order was adhered to only in the morning. In the afternoon a very short instruction, the entire student body went to confession. Friday morning found the students attending Mass at 8:30 at which everyone received Communion. After Mass the Papal blessing which carried with it a Plenary Indulgence, was given. Thus closed the Retreat for the 1929-1930 school term. Breakfast was served in the school cafeteria, and the students enjoyed a holiday for the rest of the day.

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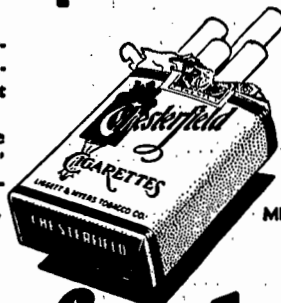


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## VARSITY HOOPMEN ANXIOUS OVER 'MURALS'

(Continued from Page 1)

have proven to be the outstanding teams of the tournament. Cowen and Hogan of the Indians are a nicely balanced combination that have found little trouble in solving opposing defenses. These two forwards with the co-operation of Capt. Don McHale are a constant scoring threat. The Mohawks of the Dorm League, coached by John Tracy, varsity center, have displayed the best offensive team work shown in the tournament. Kelly and Hughes, forwards, just can't be stopped and have been running rampant. The zone defense used by the Mohawks has held their opposition almost scoreless.

The referees, Tracy, Deddens, Oberding, Beckwith, Schaeffer and Bartlett have handled the games in faultless style. Director Mark Schmidt has announced that a gold medal will be presented to the player adjudged to be the most valuable to his team. The winning team will receive gold basketballs while the runners-up will receive basketballs of silver.

### Results of the week of Jan. 27

Tigers 17; Giants 7.  
Indians 14; Reds 9.  
Pirates 19; Yankees 8.  
Athletics 14; Cardinals 10.  
All Stars 9; White Sox 3.  
Athletics 12; Giants 3.  
Tigers 14; Cardinals 13.  
Indians 17; Dodgers 7.  
Pirates 16; Yankees 8.  
Athletics 14; Dodgers 8.

### LEAGUE STANDINGS

Day League				
Team	Won	Lost	Pct.	
Indians	4	0	1.000	
Tigers	3	1	.750	
Athletics	2	1	.666	
White Sox	2	1	.666	
Reds	2	2	.500	
Pirates	2	2	.500	
Senators	1	1	.500	
Yankees	1	2	.333	
Giants	1	4	.200	
Dodgers	0	1	.000	
Cardinals	0	3	.000	

Dorm League				
Team	Won	Lost	Pct.	
Mohawks	2	0	1.000	
Finn Lodge	1	0	1.000	
Sioux	1	0	1.000	
Pawnees	1	1	.500	
Seminoles	1	1	.500	
Iroquois	0	1	.000	
Cherokee	0	1	.000	
Blackfeet	0	2	.000	

### Schedule for the week of Feb. 2

Monday, February 3—  
2:10—Yankees vs. Cardinals.  
3:00—Tigers vs. Indians.  
Tuesday, February 4—  
2:10—Pirates vs. Giants.  
3:00—Athletics vs. Reds.  
Wednesday, February 5—  
2:10—White Sox vs. Pirates.  
3:00—Dodgers vs. Giants.  
Thursday, February 6—  
2:10—Tigers vs. White Sox.  
3:00—Athletics vs. Dodgers.

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## Committee For Junior Promenade



HUGH H. CLINES WILLIAM JOSEPH ROBERT W. EGBERS WILLIAM J. RICHMOND ROBERT J. BRAND

## FLYING MICK

(Continued from Page 1)

the world's intercollegiate record of 52-5 seconds. His next triumph was in the A. A. U. meet held at St. Xavier's field house. Here he ran the 50 second only to Albring of the Y. M. C. A. Brand's sensational start has given him the fitting name of "Speed" Brand. Elder has also been noted for unusually fast starts, so it will prove an interesting event tonight to see which of these two boys will be leading at the half way mark. Brand has yet another year after this one in which to prove his prowess on the cinder-path. If he increases at the rate at which he is now progressing we will expect a banner year for him next season and all the existing records for the 50 for the 60 yard dashes will be in danger.

### An Able Coach

St. Xavier trackmen owe much of their progress to their coach Tom Sharkey. Sharkey is now attending the Medical College of the University of Cincinnati. He is a former student and premier trackman of Miami.

While attending Miami he equalled the world's record for the 100 and the 220 yard dashes and in 1928 he was a candidate for the U. S. Olympic team. His service has been invaluable to the St. Xavier trackmen.

John Switzer, a student of the Law College of the University of Cincinnati, has put in an application to run tonight. Switzer has made an impressive record in his past career. He was in both the Ohio and the Penn. Relays. Although he is not able to compete under the banner of the University he will nevertheless be watched with much interest. He will enter in the 175 yard dash. It was learned with much regret Tuesday night that Coach Nickolson would not allow either of his harriers to compete in the 175 yard dash.

The following judges have been secured: Referee, Paul F. Schenck. Head director of Recreation at Dayton. Starter, F. L. Reuter. Track coach at Withrow.

### Judges At Finish

Head Judge, Edward Cook, Cornell, former Olympic pole vaulting champion. Associate Judges—Richard B. Hager, Vanderbilt; Vincent Cox, Illinois; E. H. Lawrence, Carnegie Tech.

Head timer at the Ohio Relays; Robert Heekin, Ohio State; Harry Wessling, Cincinnati; George B. Morlon, Georgia. Clerk of Course, John M. Eagen, Purdue.

### The Program

The events to take place are as follows:

1. 50 Yd. Dash Invitational.
2. 50 Yd. Dash Freshman.
3. 440 Yd. Dash Varsity.
4. Relay Freshmen.
5. 50 Yd Dash Invitational.
6. Novelty Relay Freshmen.
7. Relay Freshmen vs. Varsity.
8. 175 Yd. Dash.

## BOOP-OOP-A-DOOP AND OTHER NOISES ON THE AIR

Old Gold-Paul Whiteman Hour  
Features Latest Broadway  
Song Hits.

TUNE IN ON FEBRUARY 11

Broadway's two biggest current musical smashes, "Strike Up the Band" and "Sons O' Guns," furnish the high lights of the Old Gold-Paul Whiteman Hour program over the Columbia Broadcasting System next Tuesday evening (Feb. 11) from 9 to 10 Eastern Standard Time. The song hit, "Soon" from "Strike Up the Band," written by the Prince of Jazz composers, George Gershwin, and arranged for the occasion by the King of Jazz conductors, Paul Whiteman, will be sung by Mildred Bailey, and the dashing "Ride On, Vaquero," from the same peppery show will be chanted by Bing Crosby.

### A Feature

A medley of six knock-out songs from Jack Donahue's "Sons O' Guns," and the most popular number now to be heard on Broadway, "What Love Can Do," will be directed by Mr. Whiteman, these being played by special permission of the copyright owners. In addition the Maestro will offer a dozen other lively selections introducing Jack Fulton and the Rhythm Boys. The full program follows:

1. Hello Baby Rhythm Boys
2. Never Say Die Rhythm Boys
3. Strike Up the Band Quartet
4. Ride on Valquero Bailey Crosby
5. Waltz—Must Be Somebody Fulton
6. Congratulations Trio
7. As Long As I'm With You Bailey Crosby
8. Looking at You Crosby
9. Figaro Trio
10. I Have To Have You Crosby
11. Medley from "Sons O' Guns" Crosby
12. What Love Can Do Rhythm Boys
13. Collegiate Love Rhythm Boys
14. What Would I Care Rhythm Boys
15. South Sea Rose Trio
16. Little Kiss Each Morning Crosby
17. Liza Trio

## LINE'S BUSY

### Popularity Of Lectures

Keeps Dante Club On Go  
Answering Calls From  
Points South.

The Dante Club will be quite busy this week with four lectures which will take them to several points in Kentucky and Ohio. The first lecture of the week will be delivered at the Convent of St. Clara of the Sisters of St. Francis in Hartwell. The topic of the reading will be "A pilgrimage to Lourdes." Gale F. Grogan, president of the club, stated that three new men have been assigned to this engagement. They are Wilbur Breitfelder, Alvin Ostholhoff and Kilian Kirschner.

Thursday afternoon the Dante Club will go to Independence, Ky., to deliver their Jesuit Martyr lecture before the parish of the Holy Guardian Angels. Gale F. Grogan, Edward Vonderhaar and Louis Boeh will deliver this lecture. Notre Dame Academy at Reading, Ohio, will be visited Friday afternoon when Gale F. Grogan, Elmer Buller and Albert Muckersheide will deliver the Lourdes presentation.

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### This Great Triumvirate

Junior Chamber of Commerce  
Enrolls Three Members of  
Class of '31.

### CIVIC EDUCATION IS GOAL

The Cincinnati Junior Chamber of Commerce has extended a complimentary membership to George E. Winter, Edwin T. Helker and John W. Kilcoyne, students in the Junior class at St. Xavier. The membership, which expires on June 30 this year, can be renewed, at the discretion of the Board of Directors, to extend to one year from that date.

The Junior Chamber is an organization of young men between the ages of twenty-one and thirty-five of age with civic accomplishment as their prime objective. In a letter notifying the

students of the submission of their names for membership, Mr. George R. Donnell, President of the Chamber, said:

"Our particular objective in extending this membership is to familiarize you with the Junior Chamber of Commerce affairs so that when you have completed your college studies and go to some other city to take up your careers, you will be in line with the Junior Chamber of Commerce of that city, or possibly be able to organize such a body wherever you will locate."

At a board meeting held Tuesday the officers passed on the membership extension tendered the students and made them full fledged Commerce men.

Robert A. Ruthman, an alumnus of the College of Liberal Arts, is Secretary of the Club and Anthony P. Conlon, a graduate of the St. Xavier Law School, serves on the Board of Directors.

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This Boy's Up A Tree, Surely!  
The following Out-Herod's our local squirrel Hadrian Daugherty:

The other day a Freshman asked me how to get a book out of the library. Without pausing to comment on the probable academic standing of the enquirer, I will hasten to explain the process again for the benefit of any others who might not know how to go about it. It is very simple: merely multiply the area of the base by the altitude and you get the volume immediately.

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# THE JUNIOR PROM

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Friday, February 7

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"Choke away, Horace Gillingwater! Any throat protected by the constant use of OLD GOLDS, the smoother and better queen-leaf cigarette, is beyond the power of your feeble strength! There's not a cough in a carload!"

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